

## English Intervention Curriculum Intent 2023-2024

		Secondary Intervention Group Topics	Secondary Intervention Group Skills	Secondary Intervention Group Knowledge
<b>Curriculum intent</b>	<p>English offers pupils the tools for making sense of the world around them through developing skills in: communication, critical thinking, research and cultural understanding, helping them to thrive in the adult world (skills for life).</p> <p style="text-align: center;">At Compass all pupils are assessed on entry and the curriculum is differentiated to address any gaps in knowledge.</p> <p>We foster positive "can do" attitudes and we promote the fact that we can all do English. As a result, our aim is for pupils to become proficient in communication skills and can access information to support their learning and personal growth.</p> <p style="text-align: center;">All pupils are challenged and encouraged to excel in English and to recognise the importance of English in the wider world.</p> <p>By the end of the intervention programme pupils are expected to gain a deeper understanding of the skills required for: planning and drafting when writing, producing different writing styles and independent research. Additionally, they are expected to gain a deeper understanding of skills required for spoken English, enabling them to present information in a variety of ways that suits both the audience type and purpose. Throughout all of this they will also build upon key skills in SPaG.</p>			
	1	<p>Online baseline reading assessment</p> <p>Reading and Writing - Comprehension</p> <p><b>Reading and Writing - Fiction</b></p> <p><b>B, Sp, M, So, C, I, R, Rel</b></p> <p><b>Cc – H, R</b></p>	<b>Comprehension:</b>	<b>Comprehension:</b>
	2		Skimming and scanning to find information quickly.	How to find information in a text
	3		Use societal and historical information at the time a text was written to better understand a book and its characters.	Use of social and historical context.
	4		Ask questions to make predictions.	How to make predictions using context.
	5		<b>Fiction:</b>	<b>Fiction:</b>
	6		Show understanding of difference between fiction/non-fiction.	Difference between fiction and non-fiction.
	7		Identify book genres and the style and rules associated with them.	Recognise genres used in writing.
	8		Create a plan with a challenge, a solution and an exciting ending.	How to plan a story using story mountain.
8	Include a clear beginning/middle/end to a story.		Structure of a story.	
9	<p>Reading and Writing - Language</p> <p>Types of Text - non-fiction</p> <p><b>B, Sp, M, So, C, I, R, Rel, E</b></p> <p><b>Cc – H, R</b></p>	Describe the setting in a story with detail using language techniques.	What is a setting and how to develop it.	
10		Use questioning in planning to help create characters.	How to create and develop characters.	
11		Use interesting and varied language.	Use of language to add more interest to writing.	
12		Use appropriate language, style and tone for the audience.	Consideration of the audience.	
13		Proof read work to improve.	How to identify errors in work.	
14		Use SPaG accurately.		
15		<b>Reading and Writing - Language:</b>	<b>Reading and Writing - Language:</b>	
15		Use alliteration, metaphors and similes to improve writing.	How and when to use alliteration, metaphors and similes.	
15		Use onomatopoeia and personification in writing for impact and effect.	How and when to use onomatopoeia and personification.	
15	Explain the difference between a synonym and an antonym.	When to use synonyms and antonyms.		
15	Use personification to write a setting description that makes writing more imaginative.	How to describe settings using personification.		
15	Use figurative language to create an image in the reader's mind.	How to use figurative language effectively.		
15	Adapt writing to so that words are suited to the audience and in the right style.	An understanding of the audience when writing.		
15	Use adjectives to improve descriptions in writing.	Use of adjectives to improve descriptive writing.		
15	Use persuasive writing in: letters, articles, adverts, reviews.	Techniques used in persuasive writing.		
15	Use persuasive language in a speech or presentation.			
15	<b>Types of text - Non-fiction:</b>	<b>Types of text - Non-fiction:</b>		
15	Write an explanation text using an impersonal style, short sentences and simple words.	How to write explanation texts and instruction manuals.		
15	Write a diary entry (type of recount) in the 1st person, past tense, that shows a clear structure in chronological order and uses emotive language.	How to use diary writing and write a recount.		
15	Write a formal report using clear, formal language, to include complex sentences.	How to write a formal report.		
15	Use SPaG accurately.			