





KS3 HT2 Printmaking Project

Week 1

Lesson One- Stencil art

Topic: Stencil Art	HT:1 WK:1 Lesson 1	 COMPASS school		
Learning Objective				
I can use a stencil to produce a piece of art.				
I will achieve this by:				
• Identifying what a stencil is and how they are made.				
• Identifying two paint techniques to use when stencilling				
• Researching an image to use to create my own stencil.				

Lesson One -Stenciling

What is a stencil?

A stencil is a blocking material used to mask a surface. In it there are holes for ink or paint to pass through. That way an image is made on the material behind the stencil. Stencils are used when many copies are needed of the same image.



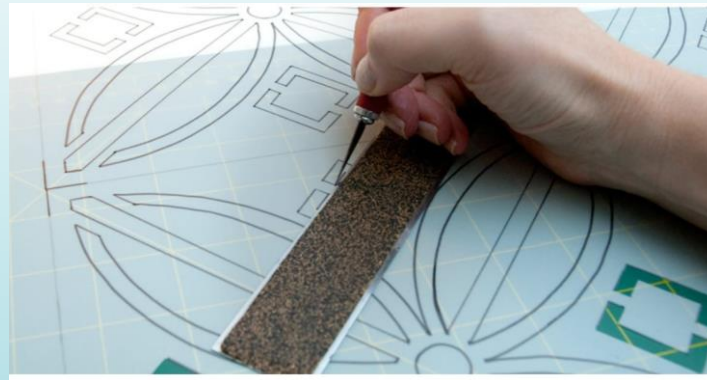
- Stencils allow you to repeat identical images.
- Stenciling allows you to create an image quickly.
- Stenciling is a printing technique.

How to stencil

To make a stencil you cut holes in a sheet of plastic, card or metal. Ink or paint is then applied to the surface through the open spaces. Sometimes a sponge or stipple brush is used.



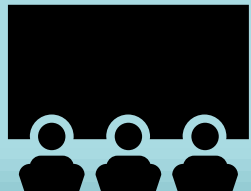
Step 1 – Trace design



Step 2 – Cut out design



Step 3 – Paint design

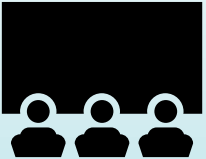


The following video for step by step information on how to make and use a stencil.

[https://yohttps://youtu.be/lox-Elot-Q?si=gRNEigGa](https://youtu.be/lox-Elot-Q?si=gRNEigGa)

Stenciling techniques

Task One:



Watch the following video on stenciling techniques and answer the questions below
https://youtu.be/wt3RGxq-utM?si=ddVk2MX_S2SGOB2F

1. Why did the artist tape down the stencil?
2. What type of paint did the use?
3. What can you use to decide what colours would work well together? (Clue we looked at it last half term).
4. What brush is best to use and why?
5. Name two techniques that you can use. Describe the techniques.

Stenciling techniques

Stippling Technique:

The main method of painting with a stencil brush is to use the stippling technique, others call it pouncing, it's the same thing. This means holding the brush at 90° to the surface and using an up/down motion to dab the paint over the stencils cut out areas.



Swirling Technique:

Employing a vigorous circling motion, as if you were stirring soup disperses the paint up the bristles. Do one last swirl or circle on a clean patch of paper towel to dry the tips of the brush.

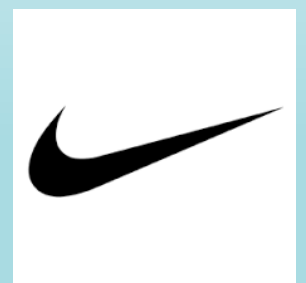
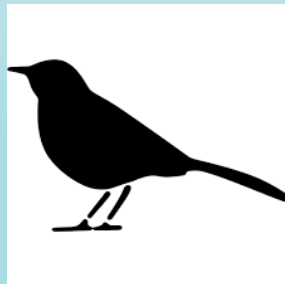
Task two:



Using either books, magazines or the internet research an image that you would like to make into a stencil.

Top tip

Look for simple images. Including the word 'outline' in a google search should bring up simple images. E.g if you are wanting to stencil an image of a tree google 'tree outline to stencil'. You could also try using the words silhouette or simple in your search.



Save your image in your student area. We will print them off to make a stencil when back in school.



Recap

You should now know :

1. What is a stencil?
2. How to make a stencil & use a stencil.
3. Where to research ideas for creating stencils of your own.
4. What brush is best to use and why?
5. Two techniques that you can use when stenciling and be able to describe the techniques.



Revisit the learning objectives. Where do you rate yourself after today's lesson?

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